

PECJYE Audition Requirements (Bass)

Demonstrate the ability to play the melody and improvise on two contrasting pieces in a jazz style. You may perform with a pre-recorded track (eg. Jamie Abersold play along).

1) Blues – Medium Tempo (quarter note = 104-168)

- Perform the melody (line) and improvise on the blues form (12 bar). Minimum 4 choruses in a traditional jazz/bebop style.
- Also play four choruses with a two or broken feel, followed by 4 choruses of a walking bass line.

Suggested list: Billie's Bounce (included in the package), Blues for Alice, Chi Chi, Barbados, Blue Monk, Blues in the Closet, Sonnymoon for Two, C Jam Blues, etc. (or something in a similar style)

2) Standard or Jazz Standard: Medium to Medium Up Tempo (quarter note = 120-184)

- Play the melody followed by improvisation on the tune (minimum 3 choruses).
- Also play 2 choruses of two or broken feel, followed by 2 choruses of walking bass line.

Suggested list: Blue Bossa (included in package), Stella By Starlight (included in package), Mr. P.C. (included in package), So What (included in package), Autumn Leaves, All the Things You Are, There Will Never be Another You, Bye Bye Blackbird, It Could Happen to You, Have You Met Miss Jones, On Green Dolphin Street, What is This Thing Called Love, I Mean You, I Hear A Rhapsody, Stompin' at the Savoy, Just Friends, Out of Nowhere, I Got Rhythm, Oleo

You may choose songs that don't appear on the list but they should be similar in style to the suggested material.

