

E^b (alto)

24.

(BLUES) **BILLIE'S BOUNCE** CHARLIE PARKER

Handwritten musical notation for "Billie's Bounce" by Charlie Parker. The score is written on three systems of five-line staves. The first system contains the first two staves of music, the second system contains the next two staves, and the third system contains the final staff. The notation includes various chords such as D7, G7, G#0, D7, G7, G#0, D7, F#mi, B7, Emi7, A7, D7, B7, Emi7, A7, and (Solo: D7). The music features complex rhythmic patterns and melodic lines, with some notes marked with '3' indicating triplets. The key signature has one flat (E-flat) and the time signature is 4/4.

solo over D blues

gtr

BLUE BOSSA

51.

-KENNY DURHAM

A-7 D-7

B-7b5 E7 A-7

C-7 F7 Bbm7

B-7b5 E7 A-7 B-7b5 E7

-PLAY LAST FOUR BARS TWICE MORE TO END-

JOE HENDERSON - "PAGE ONE"

9/10

Mr. P.C.

E_b

SIDE 1, TRACK 1
Play 29 Choruses

(♩ = 260)

SOLO
A-

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alto

399.

SO WHAT

-MILES DAVIS

(MED. JAZZ)

B-7 (Dorian)

C-7 (Dorian)

D.S. al♩

Solo for tenor horn

B-7	C-7	B-7
16	8	8

9/10

408.

STELLA BY STARLIGHT

-VICTOR YOUNG

Handwritten musical score for the piece "Stella by Starlight" by Victor Young. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melodic line with various chords and ornaments. The chords are written above the notes and include: C#-7b5, F#7(b9), A-7, D7, D-7, G7, CMA7, F7, GMA7, C#-7b5, F#7(b9), B-7, G-7, C7, DMA7, C#-7b5, F#7, F#-7b5, D7(b9), E-7, A-7, F7, GMA7, C#-7b5, F#7(b9), B-7b5, E7(b9), A-7b5, D7(b9), GMA7 (A B C).

MILES DAVIS - "MY FUNKY VALENTINE"
"MILES IN CONCERT"