

# Reliving classic moments

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## 2013 Festival seeks to relive some of jazz's greatest achievements

Oscar Peterson's *Night Train* album is regarded by many as the Canadian jazz pianist's best recording—perhaps one of the best jazz albums ever.

Benny Goodman's performance at Carnegie Hall in New York in January 1938 is considered one of the most important moments in jazz history—elevating this music from from speakeasies and bars to the concert stage.

Both of these pivotal moments in the history of jazz music will be relived in minute detail this summer in Picton.

The Prince Edward County Jazz Festival has released its 2013 lineup. It combines both a faithful look back upon jazz's greatest achievements, and the chance to hear from innovative new artists who many figure might create the next big moment.

The festival opens with the Dixie Demons performing at Huff Estates on Wednesday night. Then on Thursday at the Regent Theatre Robi Botos leads a band of all-stars through Oscar Peterson's *Night Train*—each



Robi Botos is set to perform Oscar Peterson's *Night Train* this summer.

track, in order—the way it was recorded.

On Friday the Regent welcomes the Jensen Sisters. Trumpeter Ingrid Jensen has been a growing force in New York, while Christine (on saxophone) has been busy performing and composing in Montreal. These accomplished young musicians are carving a fresh new trail in jazz.

On Saturday the festival presents the great Canadian songbook. Music by Joni Mitchell, Gordon Lightfoot and Leonard Cohen will be reinterpreted by the likes of Guido Basso, Phil Dwyer, Rob Piltch and Laila Biali. Biali is currently on tour singing and playing piano with Sting.

Then on Sunday it is a night of style as Brian Barlow, Guido Basso, Russ Little and others don tuxedos to perform Benny Goodman's 1938 concert at Carnegie Hall. They intend to recreate this history-

making concert note for note and song for song. Between each piece the commentary will be provided by Benny Goodman's own voice, resurrected from recordings of the concert and replayed for the Regent audience.



To whet your appetite for this event, musicians Andy Sparling and Brian Barlow, will host an informal discussion about Goodman's 1938 concert on Tuesday August 13 at Books & Company. Sadly the performers won't be in tux and tails for this event.



The County's own Guido Basso.

