

(Fb)

24  
(BLUES)

# BILLIE'S BOUNCE

CHARLIE PARKER

Chord symbols: G7, C7, C#0, G7, C7, C#0, G7, Bmi7, E7, Ami7, D7, G7, E7, Ami7, D7, G7, Dmi7, G7, G7, Bmi7, E7, Ami7, D7.

(LAST 12 BARS ARE TRANSCRIBED FROM  
SOLO OF PARKER ON SANDY RECORDING)

# B $\flat$ instruments

51.

**BLUE BOSSA** - KENNY DORHAM

Handwritten musical score for **BLUE BOSSA** by **KENNY DORHAM**. The score is written for B $\flat$  instruments in 4/4 time. It consists of five systems of music. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef and includes a "to end" marking. Chord symbols are written below the bass lines. A dashed line indicates a repeat of the last four bars.

Chord symbols: D-7, G-7, E-7 $\flat$ 5, A7, F-7, B $\flat$ 7, E $\flat$ A, E-7 $\flat$ 5, A7, D-7, (E-7 $\flat$ 5 A7)

JOE HENDERSON - "PAGE ONE"

# Bb instruments

## MR. P.C.

305.

- JOHN COLTRANE

[REC. 19]

COLTRANE - "GIANT STEPS"

## MEMPHIS UNDERGROUND

- HERBIE MANN

(ROCK)

HERBIE MANN - "MEMPHIS UNDERGROUND"

Bb instruments

(MEDJAZZ)

# SO WHAT

- MILES DAVIS

399

(BASS LINE 9VA)

E-7 (DOBIAN)

F-7 (DOAN)

D.S. al. f

E-7

SOLOS ON ENTIRE FORM

( E-7 || F-7 || E-7 )

16 B B

B6

408.

# STELLA BY STARLIGHT

VICTOR YOUNG

Handwritten musical score for the piece "Stella by Starlight" by Victor Young. The score is written on ten staves in a 4/2 time signature. The notation includes various chords and melodic lines. The chords are: F#7b5, B7b9, D-7, G7, G-7, C7, F#7, Bb7, C#7, F#-7b5, B7b9, E-7, C-7, F7, G#7, F#-7b5, B7, B-7b5, E7b9, A#7, D-7, Bb7, C#7, F#-7b5, B7b9, E-7b5, A7b9, D-7b5, G7b9, C#7.

\*MILES IN CONCERT\*