

## PECJYE Audition Requirements (Drums)

Demonstrate the ability to play the melody and improvise on two contrasting pieces in a jazz style. You may perform with a pre-recorded track (eg. Jamie Abersold play along).

### 1) Blues – Medium Up Tempo (quarter note = 160-192)

- Play a bebop line on the drums, then play 2 choruses of improvisation. Also play time for 4 choruses, followed by 4 choruses of two or broken feel.

Suggested list: Billie's Bounce (included in the package), Blues for Alice, Chi Chi, Barbados, Blue Monk, Blues in the Closet, Sonnymoon for Two, C Jam Blues, etc. (or something in a similar style)

### 2) Standard or Jazz Standard – Medium to Medium Up Tempo (quarter note = 160- 200)

- Play 1 chorus of time, setting up the form
- 1 chorus of improvisation
- 1 chorus alternating; 8 bars of time with 8 bars of solo
- 1 chorus alternating; 4 bars of time with 4 bars of solo
- 1 chorus alternating; 2 bars of time with 2 bars of solo

Suggested list: Blue Bossa (included in package), Stella By Starlight (included in package), Mr. P.C. (included in package), So What (included in package), Autumn Leaves, All the Things You Are, There Will Never be Another You, Bye Bye Blackbird, It Could Happen to You, Have You Met Miss Jones, On Green Dolphin Street, What is This Thing Called Love, I Mean You, I Hear A Rhapsody, Stompin' at the Savoy, Just Friends, Out of Nowhere, I Got Rhythm, Oleo

### 3) 32 Bars Latin - your choice of Bossa, Samba, or Afro Cuban (quarter note = 126-160)

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You may choose songs that don't appear on the list but they should be similar in style to the suggested material.





